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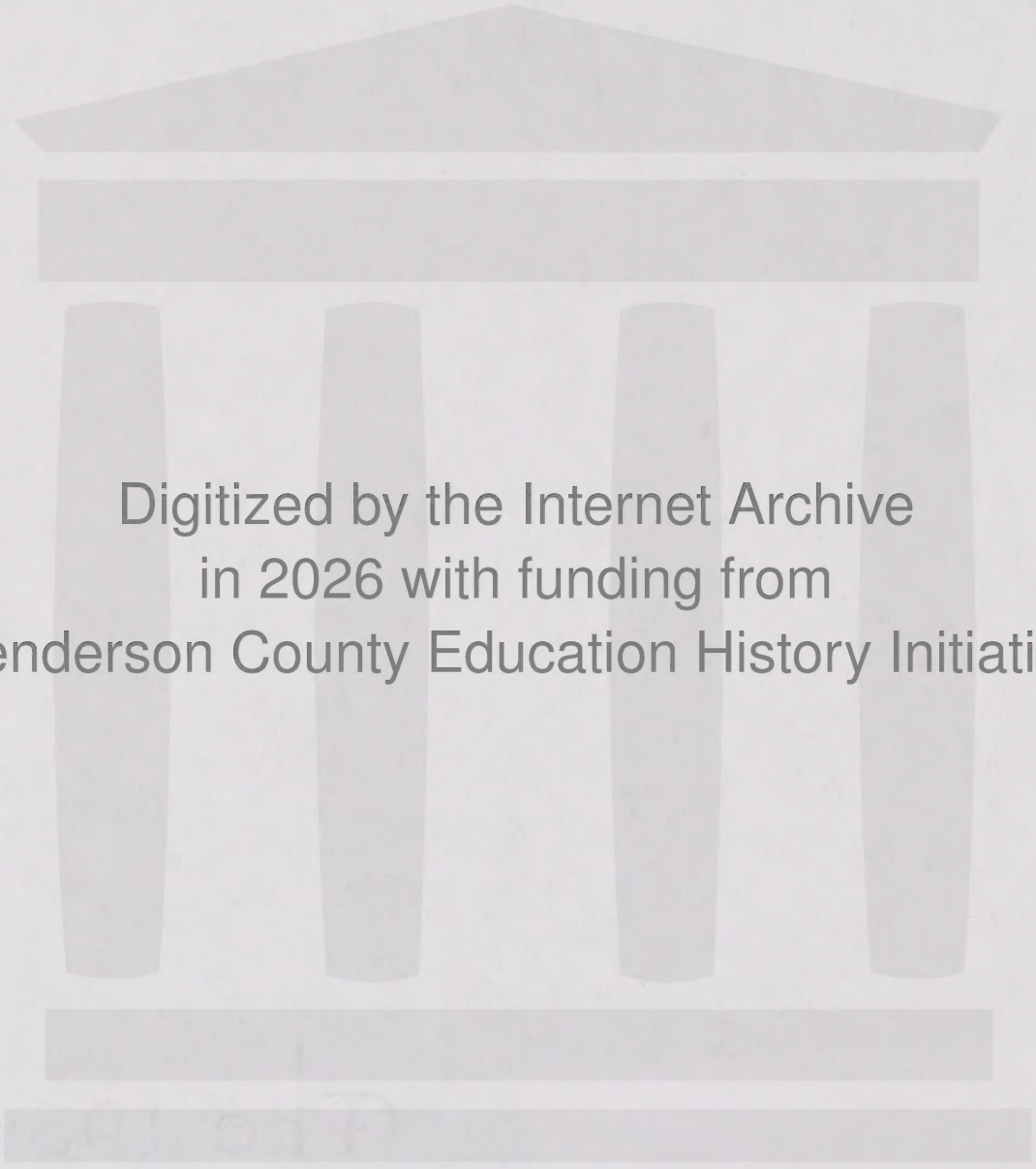
The 1936 Sapphire

Published By
THE SENIOR CLASS
OF
FASSIFERN SCHOOL



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foreword

From year to year each departing class of Fassifern hands down to its successor "the spirit of Fassifern's seniors."

We have chosen this "spirit" for the theme of our 1936 SAPPHIRE, *thinking it especially appropriate in view of the fact that Virginia Hall has been re-opened this year for the use of the seniors. In this annual we hope to show you something of our spirit in relation to our faculty, our underclassmates, and our Alma Mater. We hope to leave not only a memory but a poignant reality that will be passed on, growing more beautiful with the years.*

foreword

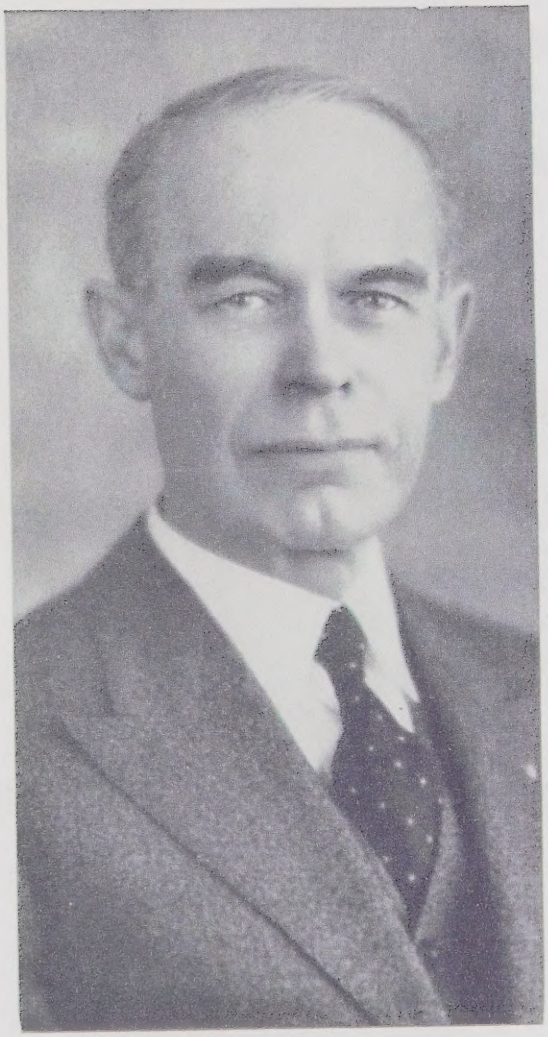
Virginia Hall

dedication

We, the Class of 1936, dedicate this volume of the SAPPHIRE *to our sponsor,* EMILY GIBSON, *in appreciation of her friendly companionship, able direction, and kind understanding.*

Miss Emily Gibson

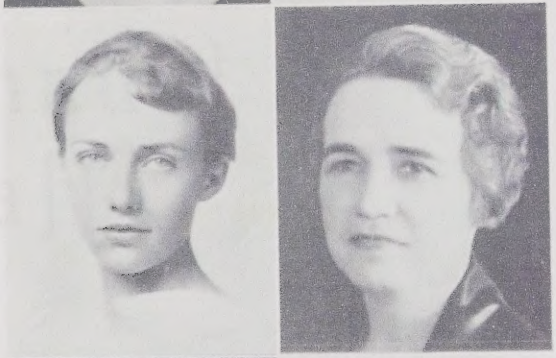
Shipp Hall



DR. JOSEPH R. SEVIER
President—Fassifern

Administration

MR. S. L. WOODWARD
MRS. S. L. WOODWARD
MRS. JOSEPH R. SEVIER
MRS. R. N. SANDIFER
MISS DOROTHY ECKERT
MISS EMILY GIBSON



Emily Minton and Faculty

Miss Margaret Bull
Miss Myrtle Goddin
Mrs. E. C. Hillhouse
Miss Catherine Howard
Miss Virginia Kiesel
Mrs. Emma Sutton
Miss Nell Tanner
Miss Emily Minton
Miss Lottie E. Williams
(No Picture)

Annual Staff

SALLY REGENSBURG
Editor-in-Chief

ELLEN MUNROE
Assistant Editor-in-Chief

AURELIA HARRISON
Business Manager

LAURETTE BODZINER
Assistant Business Manager

HARRIET LUTHER
Feature Editor

NANCY WEEKS
Assistant Feature Editor

ADEL EXTROWICH
Art Editor

PAULINE GARROU
Photograph Editor

MISS MARGARET BULL
Faculty Adviser

MISS EMILY MINTON
Faculty Adviser

Julia Harris

May Queen

Seniors

Class Poem

If I ever see again a dimly lighted dorm—

Or hear the vibrant humming of a window pane in a storm,

Memories will waken and my thoughts will quickly turn

Back to several other sights and sounds at Fassifern;

Friendly walks along the drive,

Azalea bushes come alive,

Sunday vespers-candlelight,

Cry of whippoorwill at night,

Tennis players heard at dawn,

Pompous robins on the lawn,

Silent evening study hall,

Mountain splendor in the fall,

Trips to Greystone in the spring,

Bareback riding in the ring,

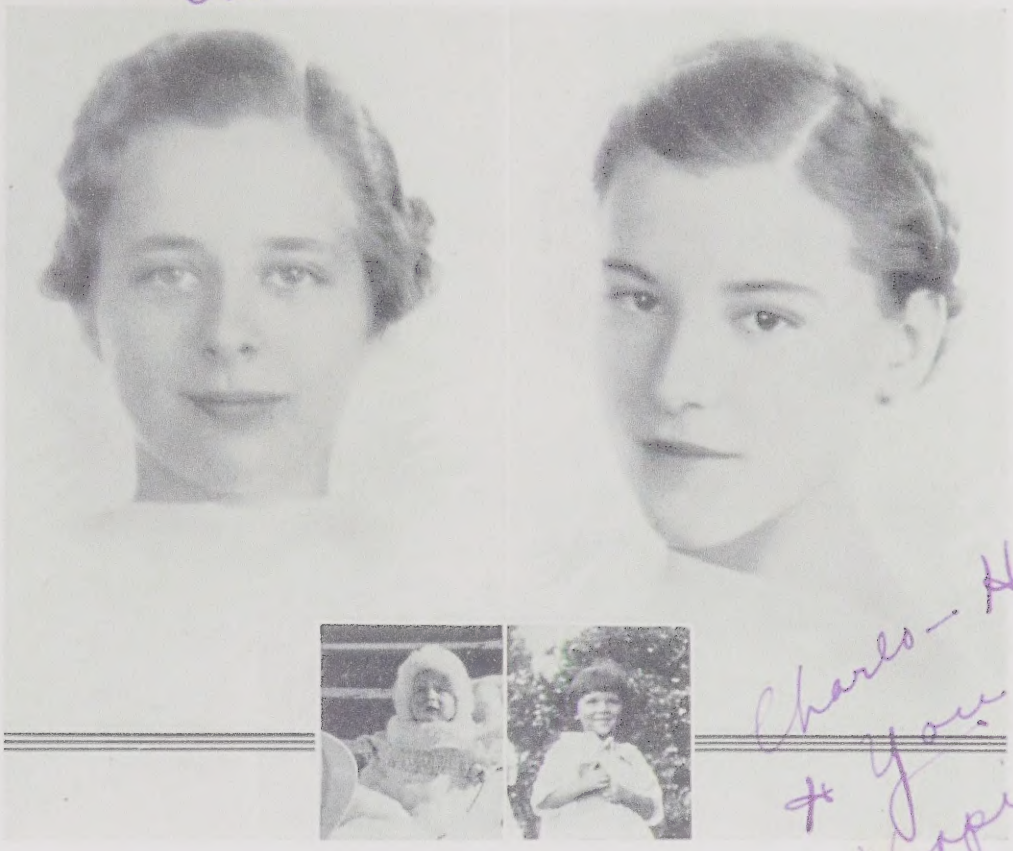
Tulips growing in the rain,

Caps and gowns and daisy chain.

Charlotte - I'm
Remember
on to be my private
secretary when & how I
marry that rich man. "mama"
Your "Gassigem
Lovingly
Emily

Miss Emily Gibson

Senior Sponsor



ANN CATHERINE HARRIS
ALPENA, MICHIGAN

"No one but herself can be her parallel."

Entered from Alpena High School in 1934. President of Senior Class (4); Treasurer of Phi Gamma Tau Sorority (4); Phi Gamma Tau Sorority (3), (4); Best Student (4); Junior Marshal (3); Dramatic Club (3), (4); Glee Club (3), (4); Choir (3), (4); Spanish Club (3), (4).

ELLEN MUNROE
TAKAMATSU, JAPAN

"Dimples have been the Waterloo of many a man."

Entered from Pyeng Yang Foreign School in 1935. Vice-President of Senior Class (4); Phi Gamma Tau Sorority (4); Assistant Editor of the SAPPHIRE (4); Scribbler's Club (4); Vesper Cabinet (4); Vice-President of Vesper Cabinet (4); Glee Club (4); Choir (4); French Club (4).

ADEL EXTROWICH

SAVANNAH, GA.

"Hard to read but easy to understand once read."

Entered from Savannah High School in 1935. Secretary-Treasurer of Senior Class (4); Lambda Delta Sorority (4); Art Editor of the SAPPHIRE (4); Scribbler's Club (4); Glee Club (4); Art Club (4); *Stardust and Sawdust* Editorial Staff (4); Dramatic Club (4).

BETTY AVENT

SPARTANBURG, S. C.

"A fair exterior is a silent recommendation."

Entered from Montreat Junior College, Montreat, N. C., in 1935. Scribbler's Club (4); President of Scribbler's Club (4); Lambda Delta Sorority (4); Editorial Staff of *Stardust and Sawdust* (4); Riding Club (4); French Club (4).

PATRICIA JOY CORRIGAN
TORONTO, CANADA

"She who is rich in friends is poor in nothing."

Entered from Malbern Collegiate in 1935. Phi Gamma Tau Sorority (4); French Club (4); Vesper Cabinet (4).

I enjoyed our friendship so much. Let's write next year. Don't forget me.

Joy.

VIRGINIA LEE FISKE
CHICAGO, ILL.

"Laugh and the world laughs with you—but she giggles."

Entered from New Trier High School in 1935. Phi Gamma Tau Sorority (4); Vesper Cabinet (4); Dramatic Club (4); Music Club (4); Glee Club (4); French Club (4).

At least I won't get "sincerely yours!" But anyhow I love you Joan and so remember me and write to me ——

Virginia

Remember me
next year -
Love,
Julia

PAULINE GARROU

VALDESE, N. C.

"There is no wisdom like frankness."

Entered from Valdese High School in 1933. Phi Gamma Tau Sorority (3), (4); White Team (2); Photograph Editor of SAPPHIRE (4); Vesper Cabinet (4); Secretary-Treasurer of Vesper Cabinet (4); Dramatic Club (3), (4); Glee Club (2), (3), (4); French Club (2), (3), (4); Choir (4).

JULIA ELIZABETH HARRIS

JACKSONVILLE, FLA.

"She moves a goddess and she looks a queen."

Entered from Montreat Junior College, Montreat, N. C., in 1934. Lambda Delta Sorority (2), (4); Secretary of Lambda Delta Sorority (4); May Day Attendant (2); May Queen (4); Scribbler's Club (4); Secretary of Scribbler's (4); *Stardust and Sawdust* Editorial Staff (4); Glee Club (2), (4); President of Glee Club (4); Choir (4); Riding Club (2), (4); Secretary of Riding Club (4); Music Club (2), (4).

I've enjoyed knowing you, Charlotte. Here's luck to you -

FLORIDE AURELIA HARRISON
GANTTS QUARRY, ALA.

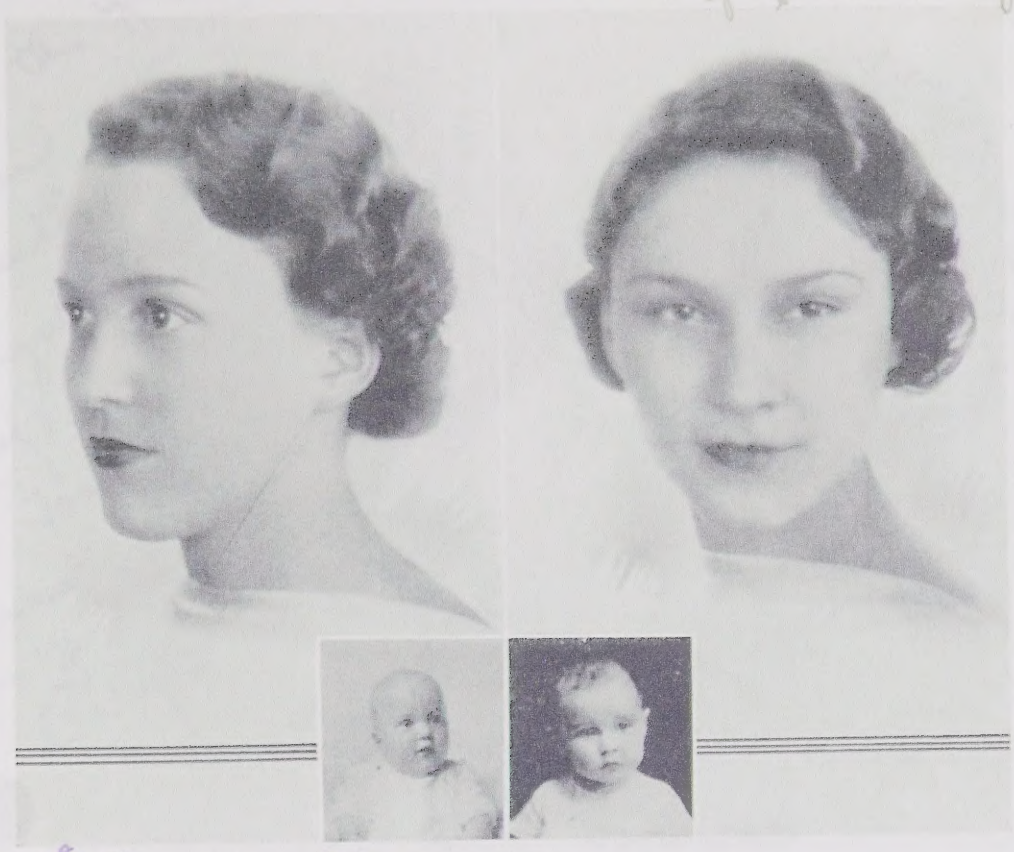
"Why gentlemen prefer blondes."

Entered from Sylacauga High School in 1934. Phi Gamma Tau Sorority (3), (4); President of Phi Gamma Tau Sorority (4); Best Athlete (4); Junior Marshal (3); Business Manager of the SAPPHIRE (4); Scribbler's Club (3), (4); Glee Club (3), (4); Spanish Club (3), (4); Choir (3), (4); Tennis Champion (3).

CHARLOTTE A. HAYMORE
CHATTANOOGA, TENN.

"A contented spirit is the sweetness of existence."

Entered from Fort Wood School in 1934. Vesper Cabinet (3), (4); President of Vesper Cabinet (4); Phi Gamma Tau Sorority (3), (4); Vice-President of Phi Gamma Tau Sorority (4); Art Club (3), (4); President of Art Club (4); Secretary-Treasurer of Junior Class (3); Glee Club (3), (4); Junior Marshal (3).



HARRIET LEWIS LUTHER
NEW YORK CITY, N. Y.

"She's bright; she's witty; she's charming; she's pretty."

Entered from St. Agatha School in 1933. President of the Junior Class (3); Lambda Delta Sorority (3), (4); Secretary-Treasurer of Lambda Delta Sorority (3); President of Lambda Delta Sorority (4); Lavender Team (2); Junior Marshal (3); Maid-of-Honor to May Queen (4); Best-All-Round (3), (4); Feature Editor of the SAPPHIRE (4); Scribbler's Club (3), (4); *Stardust and Sawdust* Editorial Staff (4); Vesper Cabinet (4); Dramatic Club (2), (3), (4); Secretary of Dramatic Club (4); Art Club (2), (3); Vice-President of the Art Club (3); Glee Club (3), (4); Riding Club (3), (4); President of the Riding Club (4); French Club (3), (4); Vice-President of Athletic Association (3); Athletic Association (3).

BETSY MOUNTCASTLE
LEXINGTON, N. C.

"I hurry not; neither do I worry."

Entered from Lexington High School in 1935. Phi Gamma Tau Sorority (4); French Club (4); Glee Club (4); Music Club (4).

ANN PATRICIA ROOF

LEXINGTON, S. C.

"She is pretty to walk with—and witty to talk with—and pleasant to think on."

Entered from Dinuba High School, Dinuba, California, in 1935. Phi Gamma Tau Sorority (4); Most Attractive (4); *Stardust and Sawdust* Editorial Staff (4); Scribbler's Club (4); Dramatic Club (4); Glee Club (4); Choir (4); Riding Club (4).

SALLY REGENSBURG

NEW YORK CITY, N. Y.

"Man has his will—but woman has her way."

Entered from Dalton School in 1933. Lambda Delta Sorority (3), (4); Vice-President of Lambda Delta Sorority (3), (4); Most Original (4); Junior Marshal (3); Attendant to May Queen (2); Feature Editor of SAPPHIRE (3); Editor-in-Chief of SAPPHIRE (4); Scribbler's Club (2), (3), (4); President of Scribbler's Club (3); *Stardust and Sawdust* Editorial Staff (4); Dramatic Club (3), (4); Vice-President of Dramatic Club (3); Art Club (4); Treasurer of Art Club (4); Glee Club (2), (3), (4); Choir (2), (3), (4); Vice-President of Riding Club (4); French Club (2), Music Club (2), (3); Athletic Association (3); President of Athletic Association (3).

Chartered Seniors

Name	*Color Scheme*	*Material*	*Heaven Scent*	*Vegetation*	*Radio Program*
AURELIA	Brown (Blanchard)	Organdy	Tweed	*Dog*-wood	Rin-tin-tin, Jr.
ANN	White (Brad)	Taffeta	Foolish Virgin	Queen *Ann's* lace	Little Orphan Annie
HARRIET	Bill-ious green	Lyle-silk	Springtime in Paris	*Chick*weed	Just Plain Bill
CHARLOTTE	Yellow (mop)	Chiffon	Gardenia	*Golden*rod	Rich Man's Darling
PAULINE	Navy (blue)	Canvas	Sea Breeze	*Water*-lily	Show Boat
VIRGINIA	Ash (ville) gray	Gab-ardine	Vivre	*Honey*suckle	Talk
PATTY	Baby (blue)	Moire	Irresistable	*Johnny*-jump-up	Stoopnagle & Budd
BETTY	Rust (creaky joints)	Satin	Seventeen	*Spring* petunia	Voice of Experience
JOY	British Tan	Crepe	English Lavender	*Bachelor's* button	Canadian Musicale
BETSY	Rosy (world)	Pique	Rambling Rose	*Brown-eyed* Susan	Beauty Talks
JULIA	Purple (from over eating)	Camel-hair	Le Reveur	*Venice-fly-trap*	Memory Lane
ELLEN	Green (to America)	China Silk	Oriental Nights	*Japan*ica	Fu Manchu
SALLY	Saddle brown	Horse-hair	Opening Night	*Horse*-chestnut	First Nights
ADEL	Peach (Georgia)	Cheese-cloth	En Avion	*Painted* Daisy	What To Eat

—LUTHER-EXTROWICH-ROOF.

"A Man's Reach Should Exceed His Grasp"

CHARLOTTE HAYMORE
Reach: *Mankind.*
Grasp: *Duncan.*

PAULINE GARROU
Reach: *The Atlantic.*
Grasp: *Lake Edith.*

HARRIET LUTHER
Reach: *Mother of nine sons.*
Grasp: *Old maid aunt of nine nieces.*

ANN HARRIS
Reach: *Head adviser to president.*
Grasp: *Back-seat driver.*

SALLY REGENSBURG
Reach: *Author of thrilling adventures in South Seas.*
Grasp: *Athletic reporter of* SAPPHIRE.

JULIA HARRIS
Reach: *Walking encyclopedia.*
Grasp: *Pocket Dictionary.*

BETTY AVENT
Reach: ?
Grasp: !

AURELIA HARRISON
Reach: *Prevention of cruelty to dumb animals.*
Grasp: *Date with Dick.*

PATRICIA ROOF
Reach: *Fresno State.*
Grasp: *The little Red Schoolhouse.*

VIRGINIA FISKE
Reach: *Miss America.*
Grasp: *Heroine of Asheville School.*

ADEL EXTROWICH
Reach: *America's most admired artist.*
Grasp: *Cartoonist for "Reader's Digest."*

JOY CORRIGAN
Reach: *Old Maid.*
Grasp: *Frustrated.*

BETSY MOUNTCASTLE
Reach: *Aviatrix.*
Grasp: *Rubberneck.*

ELLEN MUNROE
Reach: *Instructor for Olympic event.*
Grasp: *Parrot Trainer.*

Last Will and Testament

We, the Class of '36, do will and bequeath our honorable reputation and good looks to our sister class, the sophomores, and may they have the fun we did.

I, Ann Harris, President, do will and bequeath my A's and dignity to Nancy Abernethy.

I, Aurelia Harrison, do will and bequeath Nicodemus to Beri Rippa for luck on exams.

I, Pauline Carrou, do will and bequeath my extra hair to Peggy Cunningham in hopes she takes as good care of it as she does her own.

I, Virginia Fiske, do will and bequeath my cooking ability to Mary Connally Coxe—hoping she'll make the housewife I plan to be.

I, Charlotte Haymore, do will and bequeath my figure and golden locks to Polly Cunningham—maybe I'll throw in Duncan later.

I, Harriet Luther, do will and bequeath my bid to Duke and acute appendictus to Dorothy Estes.

I, Adel Extrowich, do will and bequeath my maternal instinct and smocks to Francis Coxe.

I, Sally Regensburg, do will and bequeath my originality and Ivis to Patricia Rankin.

I, Betty Avent, do will and bequeath my glamour to Betty Hardwick, hoping she'll be as popular a wallflower as I was.

I, Julia Harris, do will and bequeath my appetite and curves to Mary Willard.

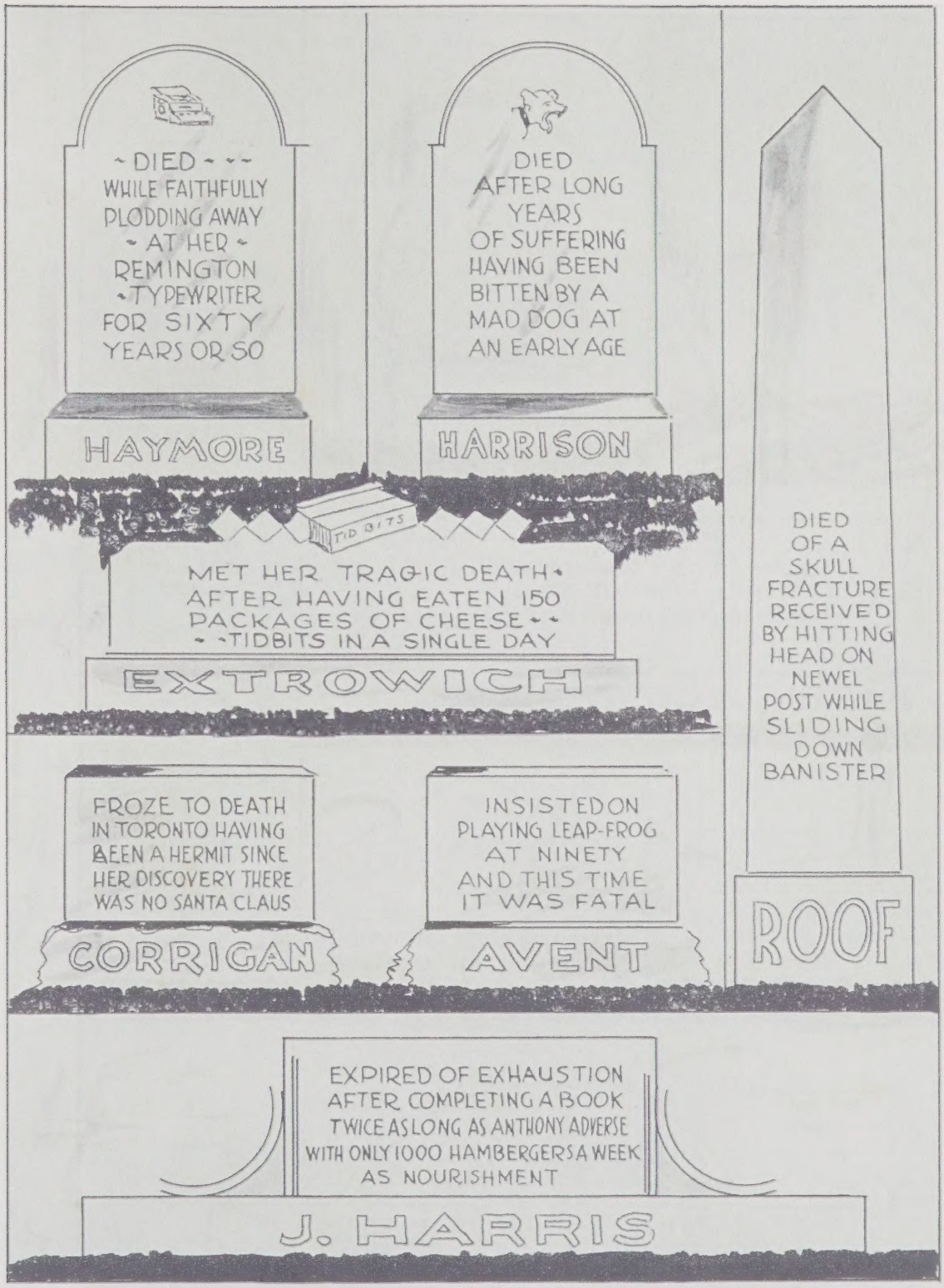
I, Betsy Mountcastle do will and bequeath my toothbrush and toothpaste to Rae Ruckel, hoping she'll get hers brushed before room bell.

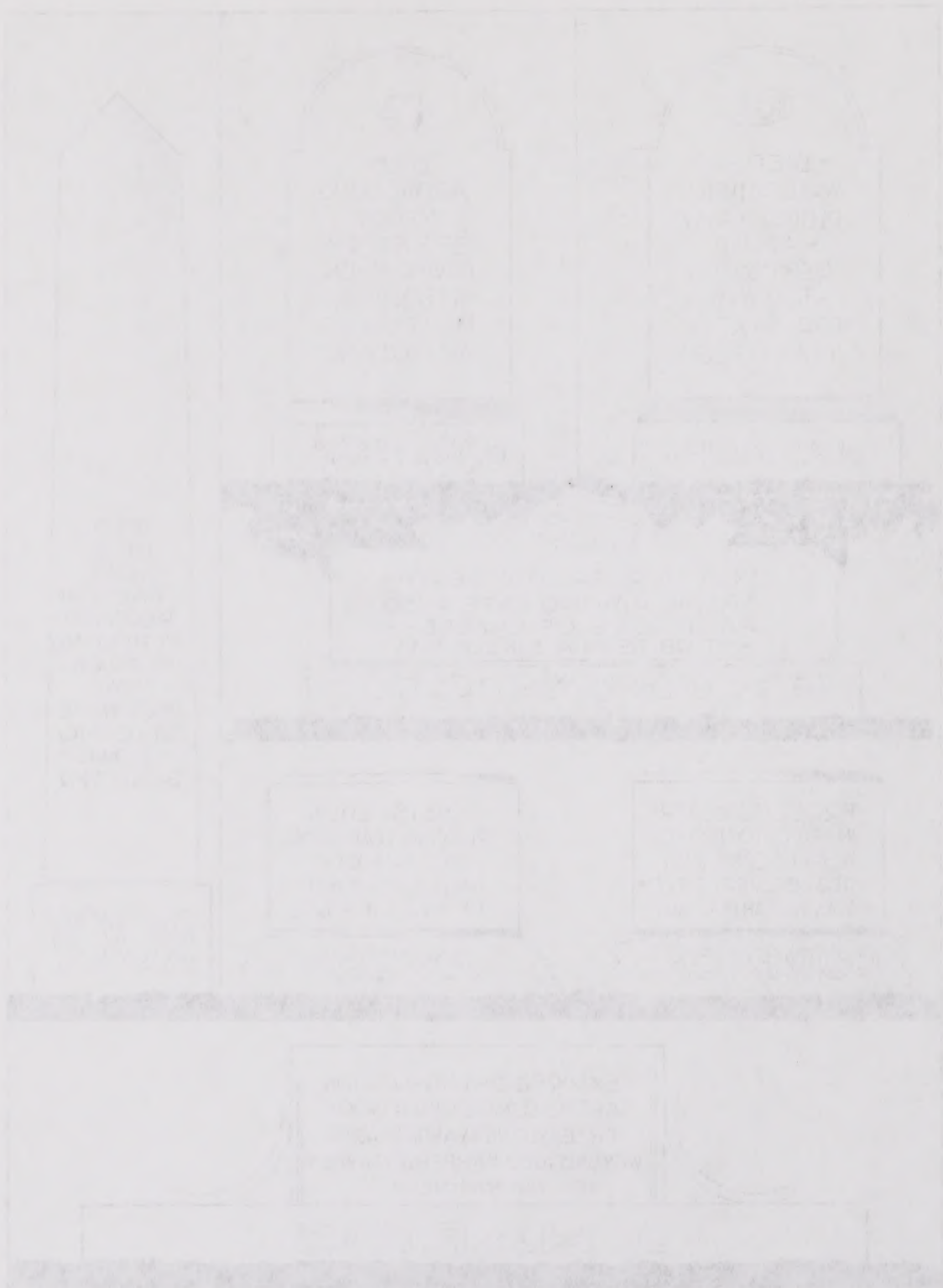
I, Joy Corrigan, do will and bequeath my extreme dislike of the opposite sex to Lillian Pou, hoping she'll overcome her craze of the same.

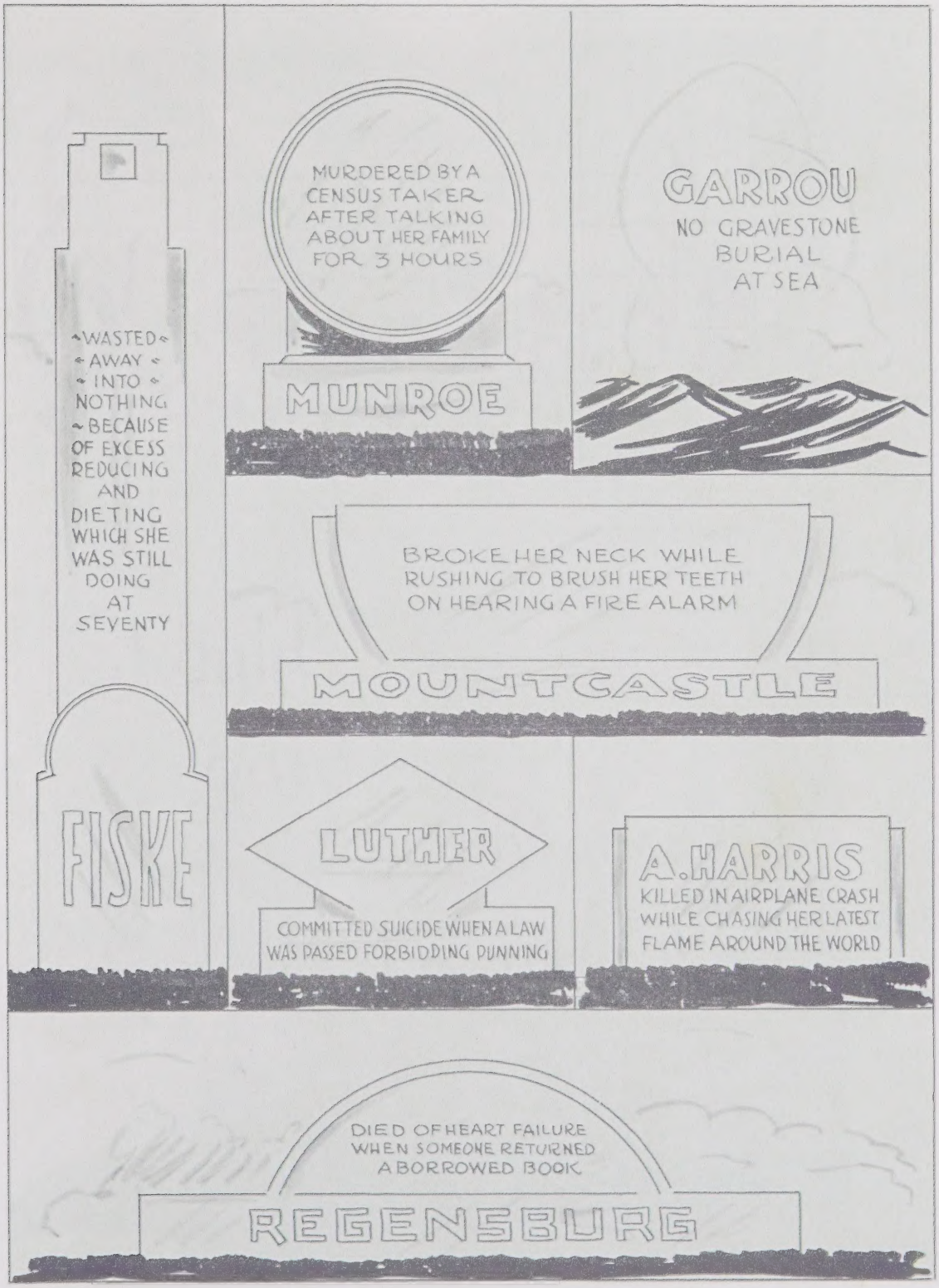
I, Ellen Munroe, do will and bequeath my dainty little feet and wagging tongue to Esther Love Hillhouse.

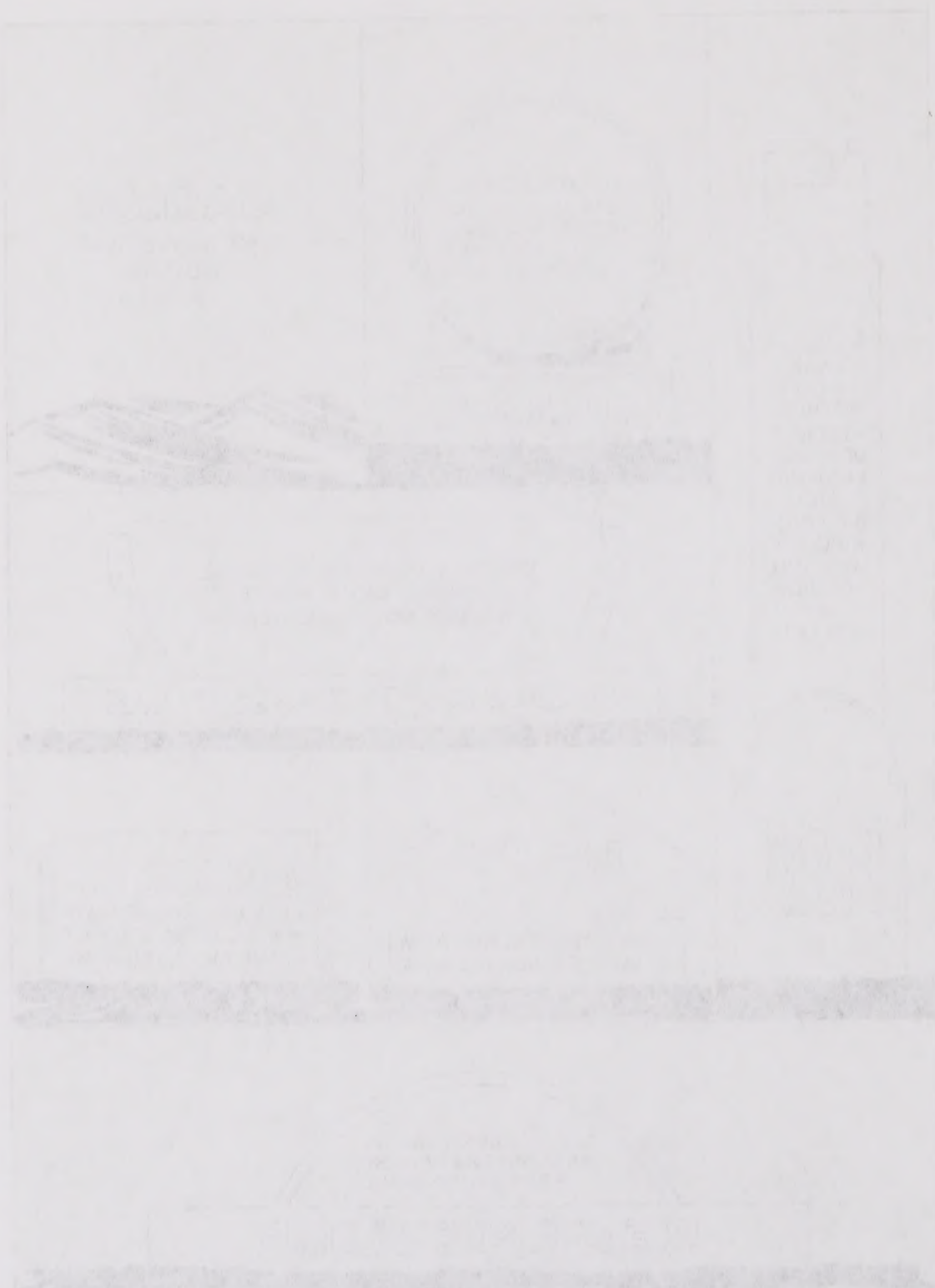
I, Patty Roof, do will and bequeath my "senior news" and plaid coat to Harrie Blackwell.

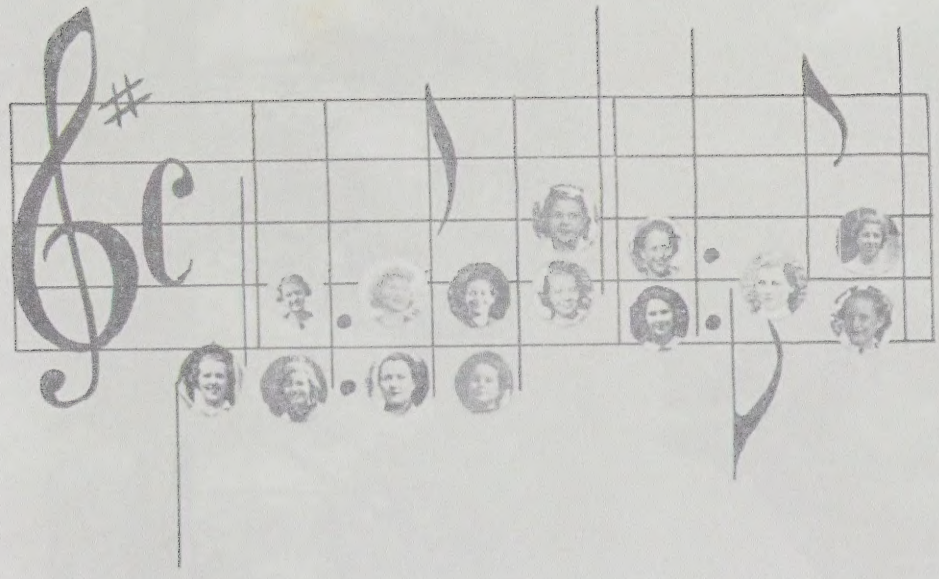
—(ROOF-HARRISON).


~DIED~~~
WHILE FAITHFULLY
PLODDING AWAY
~AT HER~
REMINGTON
~TYPEWRITER
FOR SIXTY
YEARS OR SO
HAYMORE
DIED
AFTER LONG
YEARS
OF SUFFERING
HAVING BEEN
BITTEN BY A
MAD DOG AT
AN EARLY AGE
HARRISON
TID BITS
MET HER TRAGIC DEATH~
AFTER HAVING EATEN 150
PACKAGES OF CHEESE~~
~~TIDBITS IN A SINGLE DAY
EXTROWICH
DIED
OF A
SKULL
FRACTURE
RECEIVED
BY HITTING
HEAD ON
NEWEL
POST WHILE
SLIDING
DOWN
BANISTER
ROOF
FROZE TO DEATH
IN TORONTO HAVING
BEEN A HERMIT SINCE
HER DISCOVERY THERE
WAS NO SANTA CLAUS
CORRIGAN
INSISTED ON
PLAYING LEAP-FROG
AT NINETY
AND THIS TIME
IT WAS FATAL
AVENT
EXPIRED OF EXHAUSTION
AFTER COMPLETING A BOOK
TWICE AS LONG AS ANTHONY ADVERSE
WITH ONLY 1000 HAMBERGERS A WEEK
AS NOURISHMENT
J. HARRIS




MURDERED BY A CENSUS TAKER AFTER TALKING ABOUT HER FAMILY FOR 3 HOURS
MUNROE
GARROU
NO GRAVESTONE
BURIAL
AT SEA
WASTED
AWAY
INTO
NOTHING
BECAUSE OF EXCESS REDUCING AND DIETING WHICH SHE WAS STILL DOING AT SEVENTY
FISKE
BROKE HER NECK WHILE RUSHING TO BRUSH HER TEETH ON HEARING A FIRE ALARM
MOUNTCASTLE
LUTHER
COMMITTED SUICIDE WHEN A LAW WAS PASSED FORBIDDING PUNNING
A. HARRIS
KILLED IN AIRPLANE CRASH WHILE CHASING HER LATEST FLAME AROUND THE WORLD
DIED OF HEART FAILURE WHEN SOMEONE RETURNED A BORROWED BOOK
REGENSBURG





Should
auld
acquaintance
be forgot

Katherine Jenkins

Carnival Queen

Juniors

Junior Class

OFFICERS

NANCY WEEKS ..... *President*
HARRIET COBURN ..... *Vice-President*
FAY LINBERG ..... *Secretary*
LAURETTE BODZINER ..... *Treasurer*
MISS BULL ..... *Sponsor*

MEMBERS

HARRIE BLACKWELL
MARY CONNALLY COXE
FRANCIS COXE
BETTY ANN HUFFINES
ESTHER LOVE HILLHOUSE
KATHERINE JENKINS
MIRIAM JUSTICE
MARY LABBERTON
LILLIAN POU
MILDRED TAYLOR
FAY WILLIAMS
MARY WILLARD
MARY SCOTT WILDS
PAULINA WENZ

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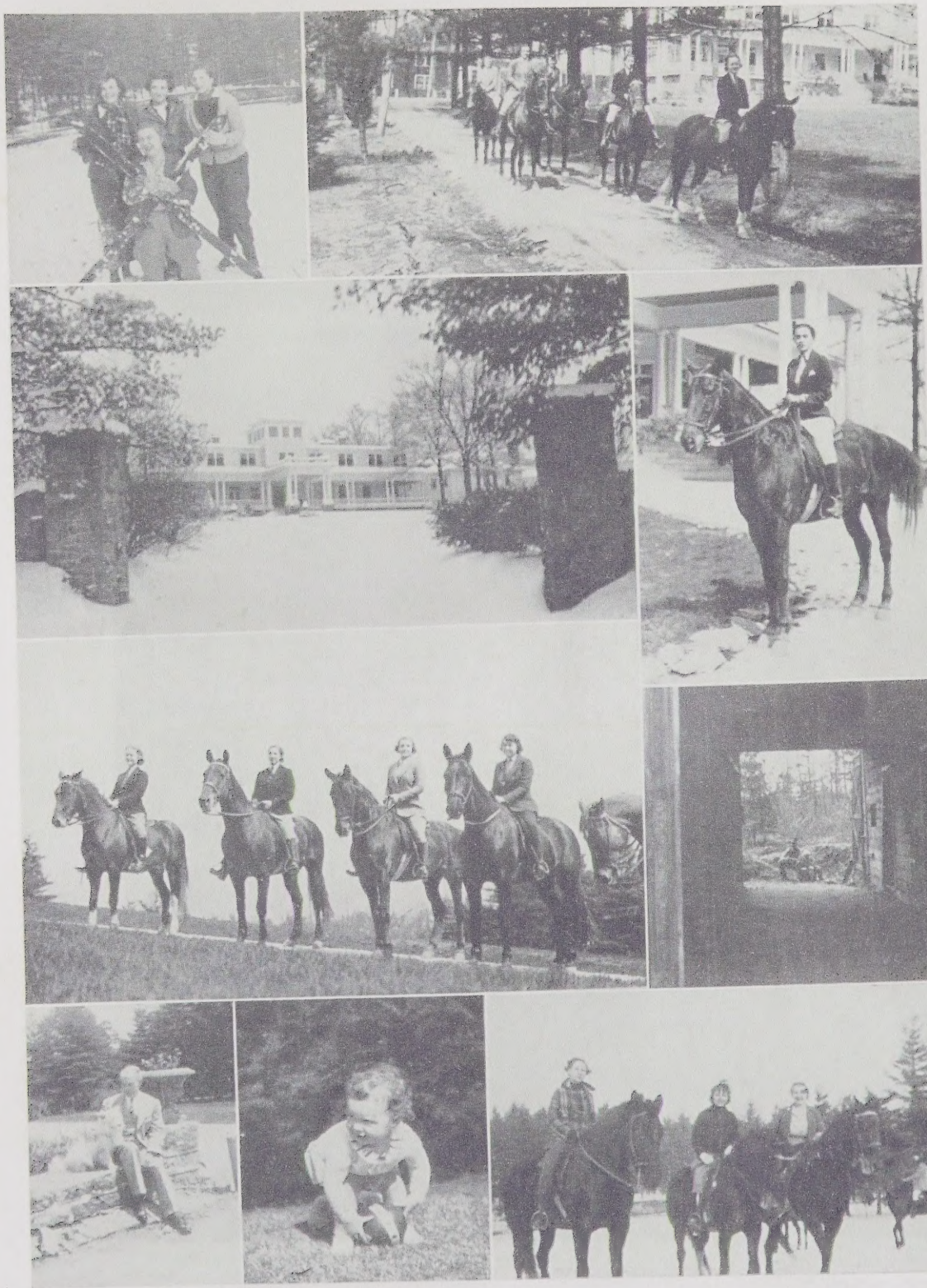
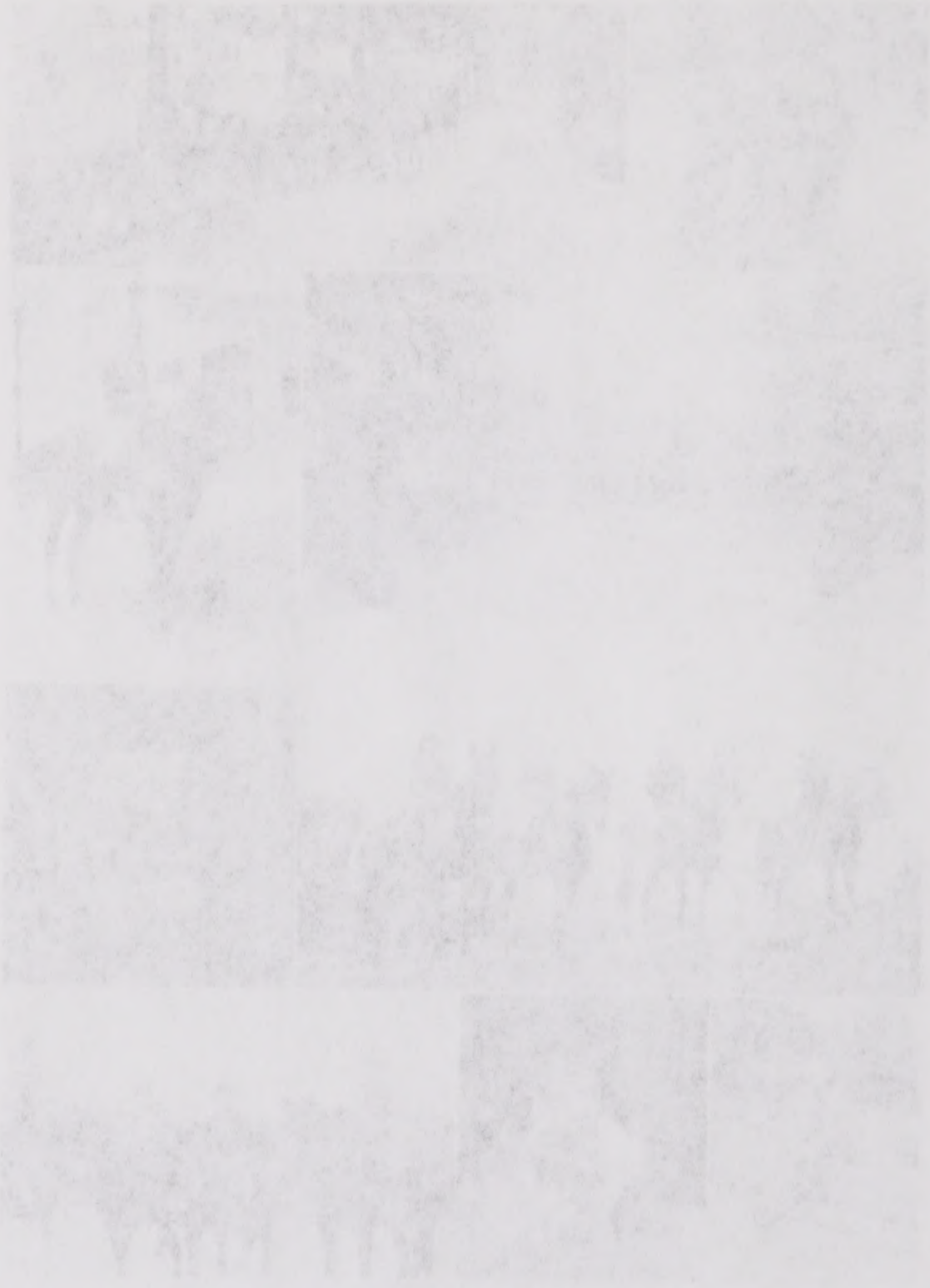
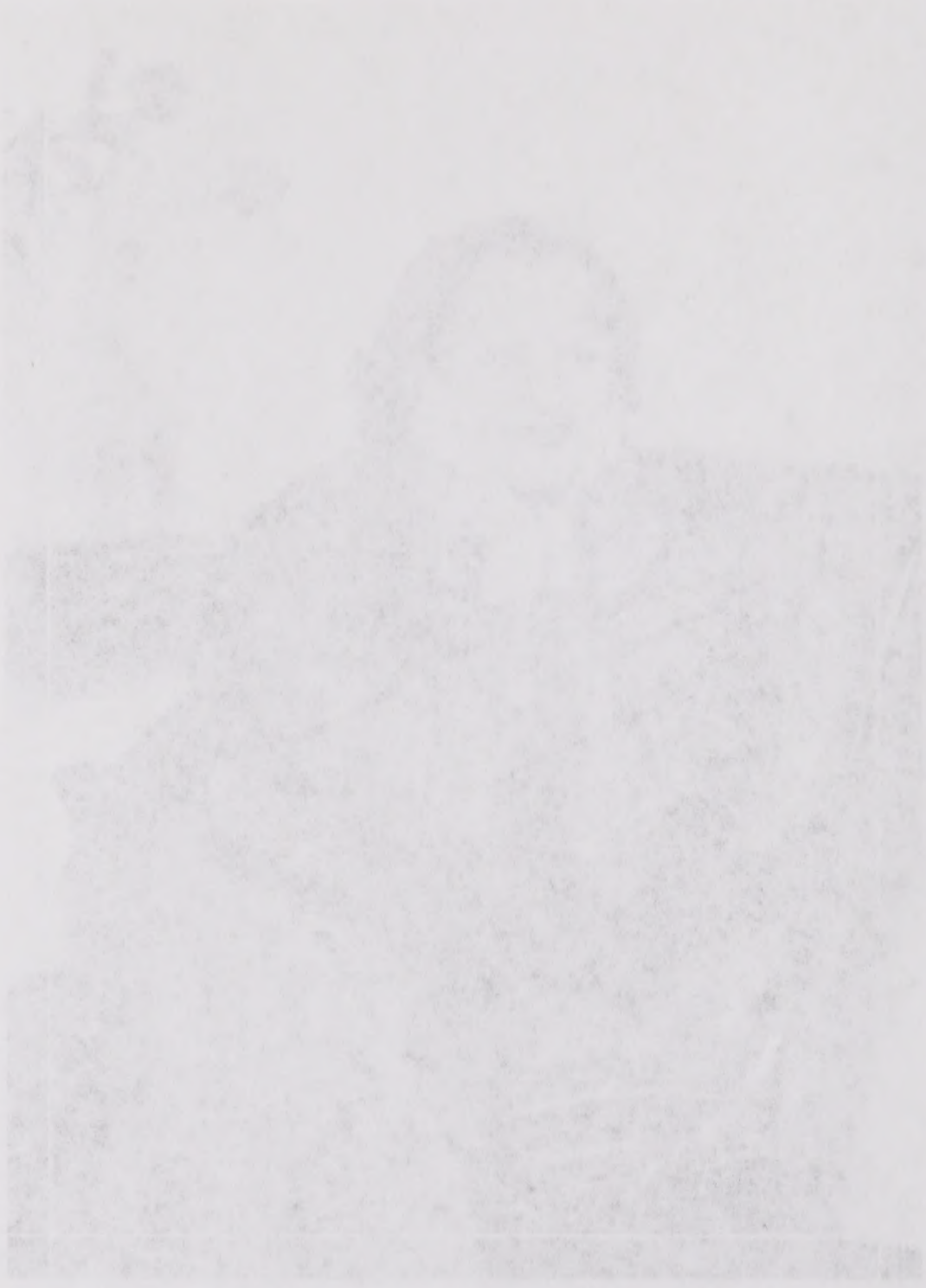




Patty Roof

Most Attractive

Sophomore
Freshmen
Sub-Freshmen



Sophomore Class

OFFICERS

BETTY CLARK ..... *President*
GLADYS PRATT ..... *Vice-President*
PEGGY CUNNINGHAM ..... *Secretary*
ORLINE BOTHWELL ..... *Treasurer*
MISS MINTON ..... *Sponsor*

Members: ORLINE BOTHWELL, PEGGY CUNNINGHAM, BETTY DAIL, DOROTHY ESTES, SARA GRANT, BETTY HARDWICK, MARJORIE INSLEE, LOUISE MILLER, RAY RUCKEL, BETTY STRINGER.

Freshman Class

OFFICERS

POLLY CUNNINGHAM ..... *President*
MARY JANE KEMP ..... *Vice-President*
GLENNA BARNES ..... *Secretary and Treasurer*
MISS HOWARD ..... *Sponsor*

Members: NANCY ABERNETHY, GLENNA BARNES, CORINNE BROOKS, JANE CLARK, DOROTHY CULVER, CECILA ANN DAVIS, MADGE DYCUS, CARRIE ELLIOTT, VIRGINIA EELLS, ELIZABETH GRIDLEY, CAM HUNDLEY, DORIS KITHCART, RUTH NIBUR, FRANCES PEEBLES, PATRICIA RANKIN, EDNA SMITH, ALICE STEPP.

Sub-Freshman Class

SUDIE BOND
JEAN BRIMMER
AGNES DRAKE
ELIZABETH EDEN
VIRGINIA HOUSTON
BETTY PERKINS
BERI RIPPA

Harriet Luther

Best All 'Round

Clubs

Dramatic Club

GLADYS PRATT ..... *President*
MARY CONNALLY COXE ..... *Vice-President*
HARRIET LUTHER ..... *Secretary*
ESTHER LOVE HILLHOUSE ..... *Treasurer*
MISS HOWARD ..... *Adviser*

Members—NANCY ABERNETHY, SUDIE BONDS, BETTY CLARK, MARY CONNALLY COXE, PEGGY CUNNINGHAM, ELIZABETH EDEN, ADEL EXTROWICH, VIRGINIA FISKE, PAULINE GARROU, ESTHER LOVE HILLHOUSE, KATHERINE JENKINS, MARY LABBERTON, FAY LINBERG, HARRIET LUTHER, GLADYS PRATT, SALLY REGENSBURG, PATTY ROOF, RAY RUCKEL.

Music

Jane Clark
Peggy Cunningham
Cecelia Ann Davis
Virginia Eells
Virginia Fiske
Betty Hardwick
Esther Love Hillhouse
Doris Kithcart
Fay Linberg
Betsy Mountcastle
Elsie Nichols
Mary Scott Wilds
Annie Wilds
Mary Willard

Glee Club

JULIA HARRIS ..... *President*
MARY CONNALLY COXE ..... *Librarian*
MISS ECKERT ..... *Sponsor*

Members—GLENNA BARNES, HARRIE BLACKWELL, LAURETTE BODZINER, BETTY CLARK, HARRIET COBURN, MARY CONNALLY COXE, PEGGY CUNNINGHAM, POLLY CUNNINGHAM, CECELIA ANN DAVIS, ADEL EXTROWICH, PAULINE GARROU, VIRGINIA FISKE, BETTY HARDWICK, ANN HARRIS, AURELIA HARRISON, CHARLOTTE HAYMORE, ESTHER LOVE HILLHOUSE, BETTY ANN HUFFINES, MIRIAM JUSTICE, MARY LABBERTON, FAY LINBERG, HARRIET LUTHER, BETSY MOUNTCASTLE, ELLEN MUNROE, LILLIAN POU, GLADYS PRATT, SALLY REGENSBURG, PATTY ROOF, RAY RUCKEL, BETTY STRINGER, NANCY WEEKS, ANNIE WILDS, MARY SCOTT WILDS, FAY WILLIAMS.

Harriet Coburn

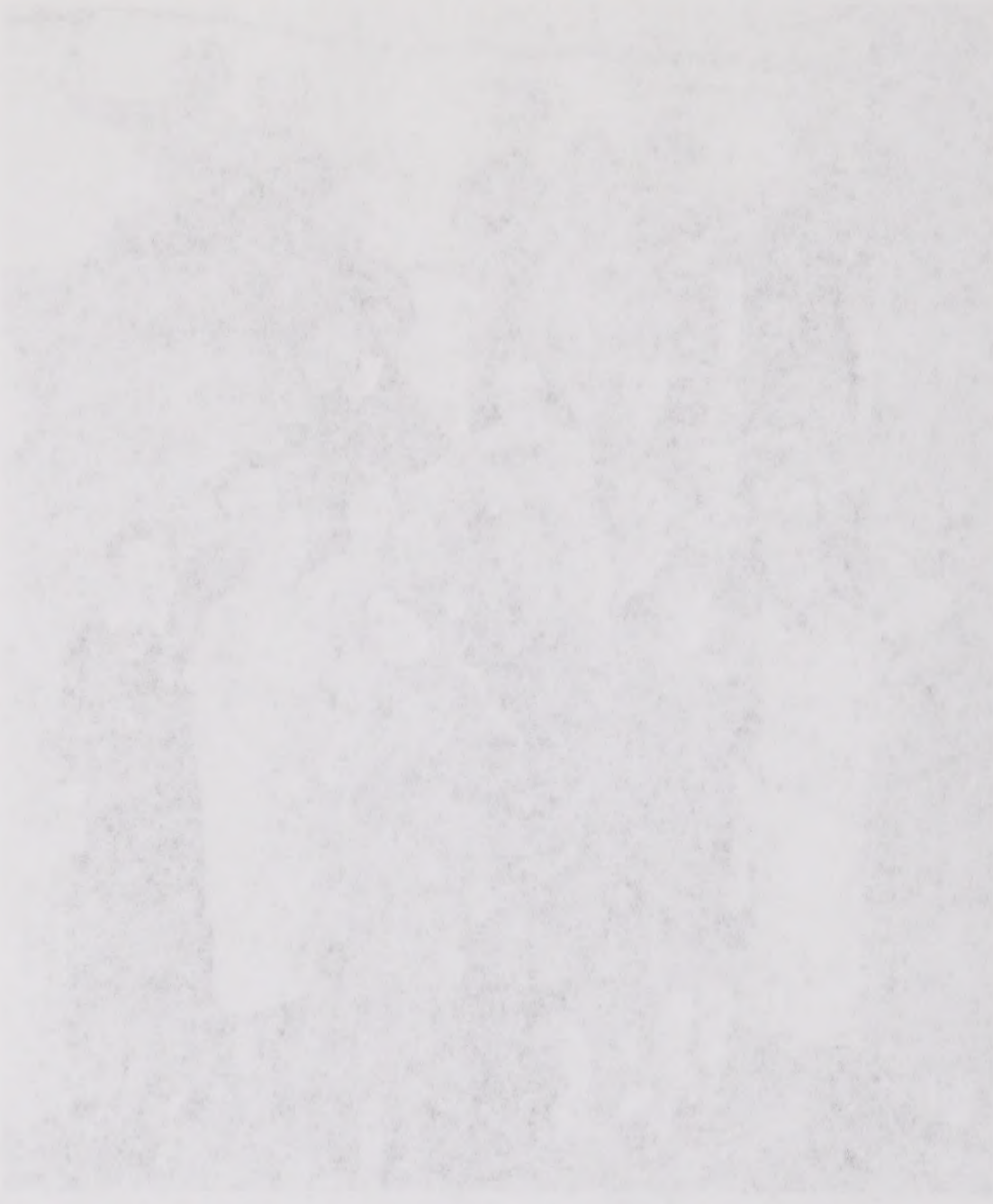
Best Looking

Clubs

Phi Gamma Tau

AURELIA HARRISON ..... *President*
CHARLOTTE HAYMORE ..... *Vice-President*
NANCY WEEKS ..... *Secretary*
ANN HARRIS ..... *Treasurer*
MISS GODDIN ..... *Sponsor*

Members—HARRIE BLACKWELL, SUDIE BONDS, JEAN BRIMMER, CORINNE BROOKS, HARRIET COBURN, JOY CORRIGAN, ELIZABETH EDEN, CARRIE ELLIOTT, VIRGINIA FISKE, PAULINE GARROU, SARAH GRANT, BETTY HARDWICK, KATHERINE JENKINS, FAY LINBERG, LOUISE MILLER, ELLEN MUNROE, BETSY MOUNTCASTLE, ELSIE NICHOLS, RUTH NIBUR, PATTY ROOF, PATRICIA RANKIN, LILLIAN POU, NANCY WEEKS.



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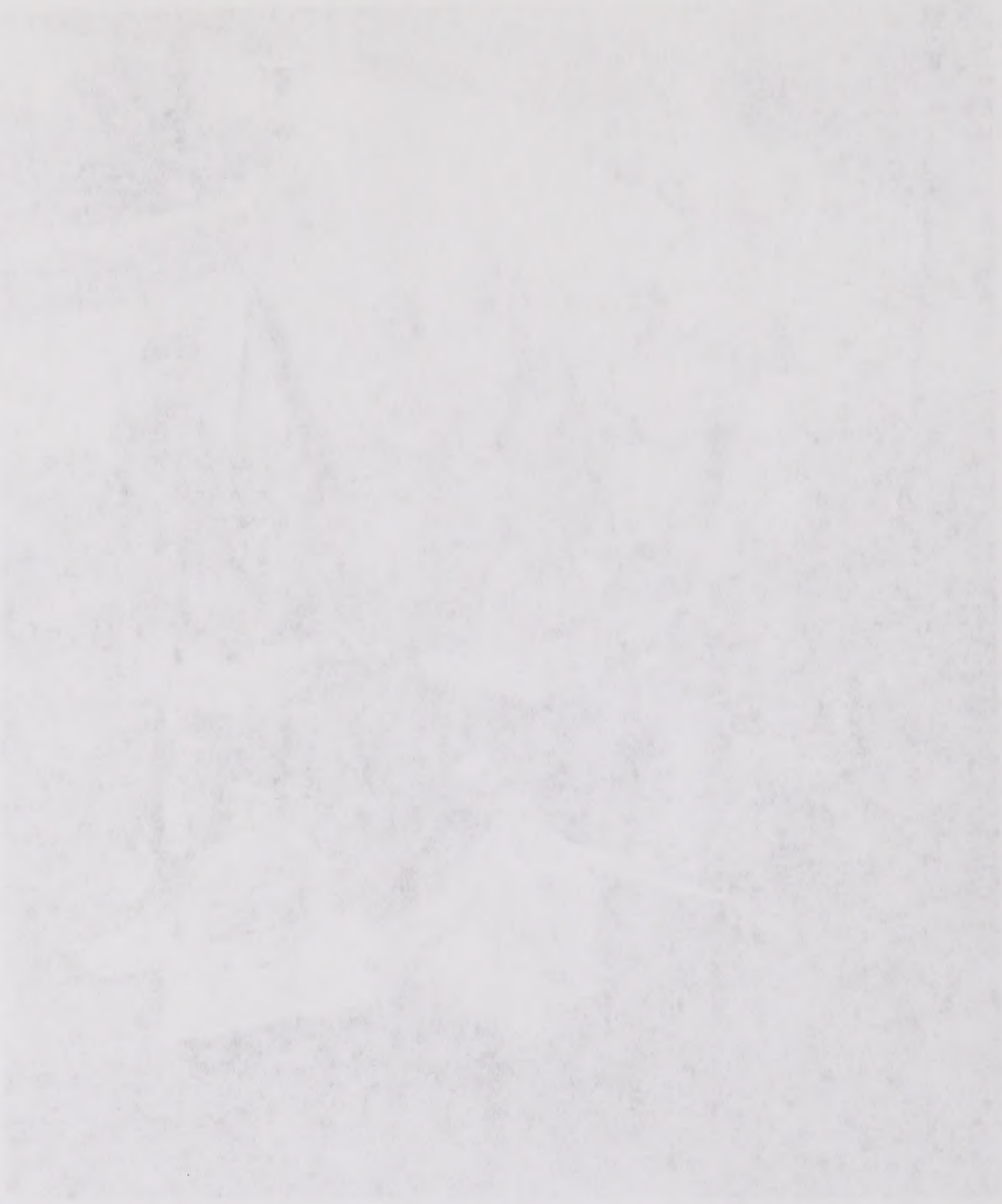

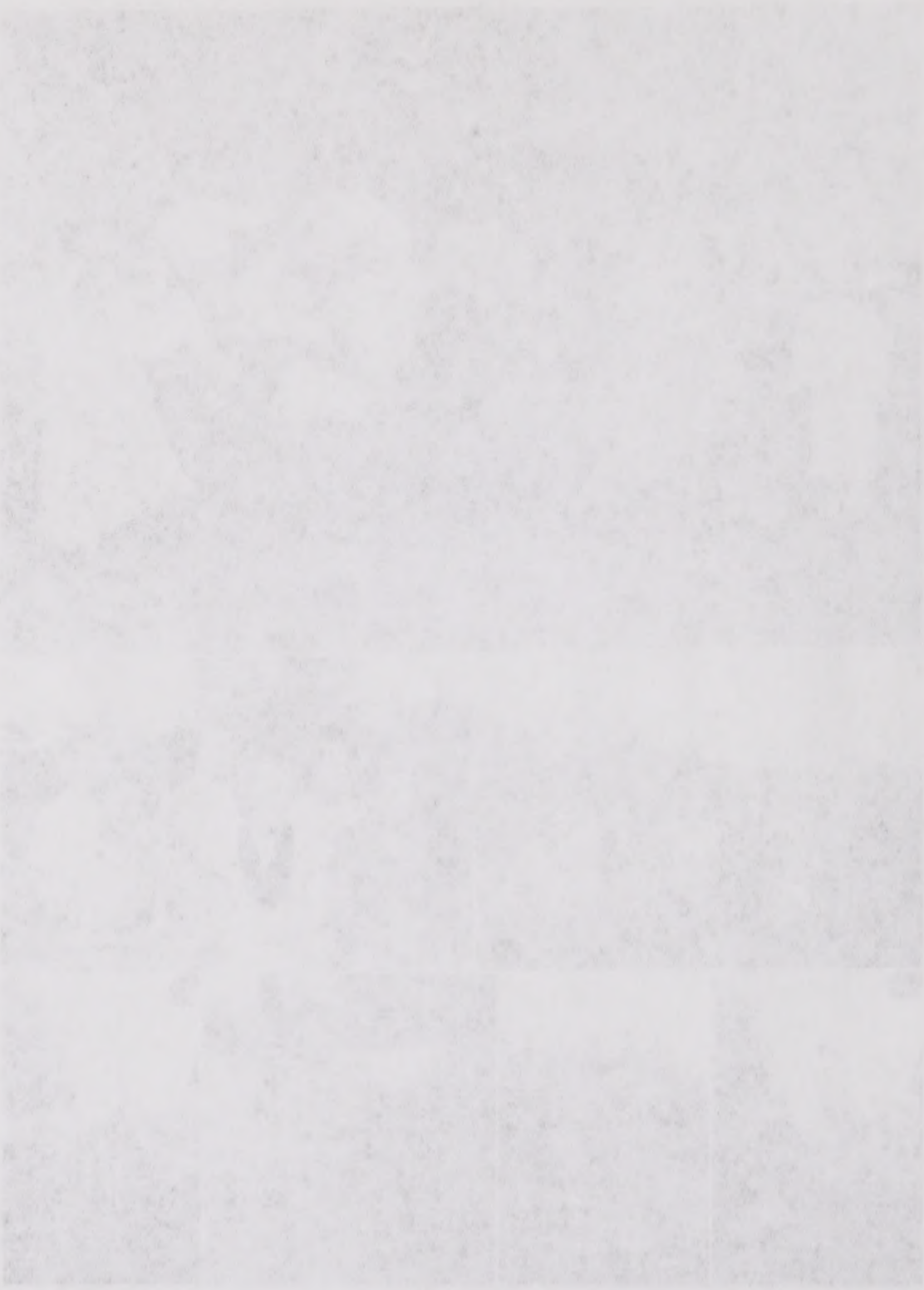

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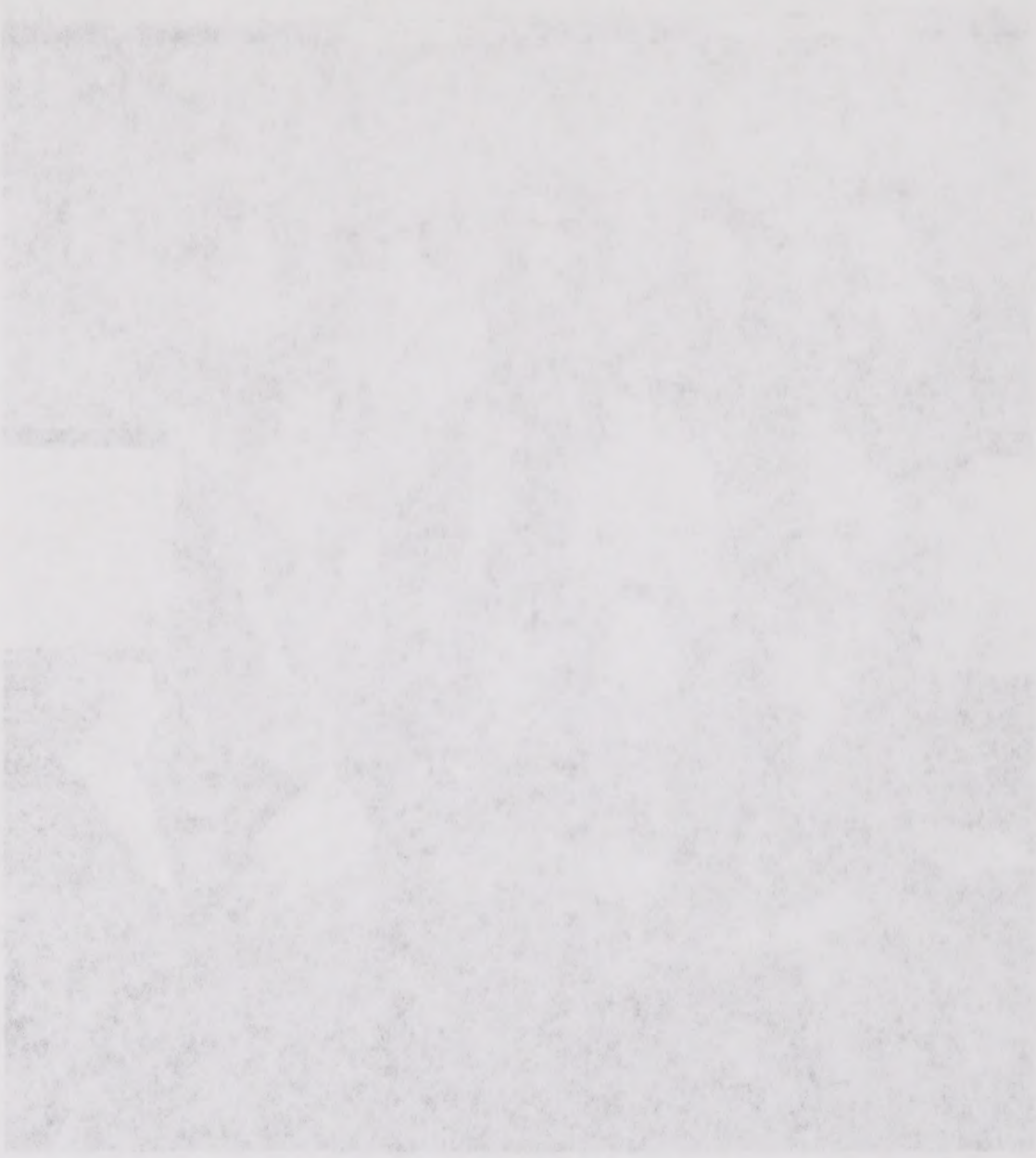

Riders of the Night

I pulled the covers up higher and closed my eyes to wait for them. They would come soon. I felt myself grow tense with excitement at the very thought.

At last I heard a faint thudding in the distance. It grew louder and louder as it came nearer, until I could discern a huge form in the darkness. As it became plainer, I saw a horse pushing every muscle, perspiring and dead with fatigue; a man was straining forward in the saddle. How well I knew him—Paul Revere on his midnight ride. They came faster and faster, right onto me. I almost screamed aloud with fear, but they only passed over my head, leaving my pulse pounding in my temples to the thud of galloping hoofs.

And then in the distance I saw three tiny lights, the torches of the three musketeers. I heard the pounding of their horses plainly in a few minutes. On and on they came, swifter than the wind, with their hair flying out behind them. I held my breath until they too had passed over me.

The cowboys came next, singing as they jogged up and down. They must have finished their work early—they rode lazily as if they had all the time in the world. I smiled at them as they passed, because they did not seize me with the stark terror of being trampled under feet.

They had hardly passed when again I caught the sound of pounding hoofs, and out of the distance came three horses racing neck to neck. I felt a shiver run down my back. I wondered if their riders would get the good news to Aix in time to-night. Just when they were rushing over me, Dirck's horse tumbled and fell, groaning, right onto me. I screamed out loud that time and then lay still for some seconds, listening to see if anyone had heard me and was coming to see what was wrong. And, of course, they'd never understand, but only say it was a small boy's imagination, and scold me for awakening them. But everything was quiet except for the snoring of my father down the hall.

Not for long, however, because it was soon drowned out by more hoof beats. This time the Highwayman came riding to find the innkeeper's lovely daughter. I felt sorry for him, because I knew he was too late. He came so near I could feel the hot breath of his horse on my face, smothering me.

As his footsteps died away, I saw a solitary rider approaching. It was a Canadian Mounted, keeping watch on a lonely mountain range. I wondered what he was thinking as he rode along in the silence and if he would notice me to-night. But alas he rode by, looking the other way.

I shuddered as the next rider became visible—the headless rider of Sleepy Hollow. He seemed to skim along without even touching the ground. When he reached the bottom of my bed, I pulled the covers over my head and stuffed the sheet in my mouth to stiffle my terrified cries. A draft as he passed over me warned me when it was safe to return from out my snug cocoon.

As I did, I saw Young Lochinvar with Fair Ellen on behind him, speeding towards me, and then on and on to happiness. As their hoof beats died away in the darkness, I sighed and fell asleep again.

—ELLEN MUNROE.

The Asylum

A sad case—
The man across the hall.
All day he paces
Back and forth
With bowed head
And hands clasped
Behind his back.
One day he told me
In deepest confidence
He was the great Napoleon.
At first I laughed
But then I pitied him
For surely he must be insane
Since I'm Napoleon Bonaparte.

—ELLEN MUNROE.

Poem

Expressing things I did not know
Lay behind my foolish mask—
I wish my thoughts could be concealed;
Instead, by hands they are revealed.
A palmist looks into my palm.
And in a manner quick but calm,
She tells me things that are to come—
Present, future, and what I've done.
One thing more I'd like to know—
Why do hands express us so?

—BETTY AVENT.

Poems

I

He has an eager face,
It is like a windy fire—
With the flames not
Looking as if they'd burn
Nor singe nor cause suff'ring—
But only search endlessly
Until their thirst was quenched.

II

I have lost all faith
In my crude ability
To put words together
On a page and make them
Flow smooth and create emotion;
And, having lost that faith,
I can but draw stick pictures—
Like men of the Stone Age.

III

Few who know the swiftness of time
Pause in flight to watch the sunset.
When my flight is done,
May there be sunset after sunset after sunset
Until they have become a part of me
And I can feel myself grow golden in the evening.

—SALLY REGENSBURG.

Sally Regensburg

Most Original

Humor

Signs of the World's End

The Candy Store goes bankrupt;
Mary Scott flunks an exam;
The whole Glee Club turns up for practice;
Sunday behavior is altogether satisfactory;
Pauline Garrou high jumps five feet;
The Seniors get hot water when they want it;
Miss Goddin misses a day of school;
Patricia Rankin gets a permanent wave.

What the Flood Would Wash Out

Miss Minton's knitting needles
Miss Kiesel's horses
Miss Gibson's typewriters
Miss Williams's creoturpine
Miss Eckert's Glee Club
Peggy Cunningham's new wave
Ann Harris's Love Stories
Fay Linberg's checks
Mary Connally's bell schedules
Harrie Blackwell's eye make-up
Jane Clark's pictures of Grace Moore
Pauline Garrou's cast
Patty Roof's "Senior Paper"
Virginia Fiske's picture of Lanny
Julia Harris's far-fetched dreams
Dorothy Estes's alligators
Nancy Weeks's pin from Henry
Elizabeth Gridley's bangs
Charlotte Haymore's braces
Adel Extrowich's paint brushes
Betsy Mountcastle's toothbrush
Senior Hall's bannisters.

Correct These Sentences

Senior Class—"English next period! How we hate that class and as for the teacher————!!"

Julia Harris—"Come on let's go. What are you all waiting for?"

Patty Roof—"Shoot, only a letter from California."

Joy Corrigan—"I'm going to get married any day now."

Pauline Garrou—"Oh, just take your time, I'm in no hurry for the dope and wagon wheel."

Betsy Mountcastle—"Go ahead and ring the room-bell, don't wait for me—I've already brushed my teeth."

Adel Extrowich—"I *hate* cheese tidbits!"

Ellen Munroe—Pardon her southern accent, pardon her southern drawl.

Miss Sally Regensburg at Home———when?

Betty Avent: "No, thank you. I never take a second helping."

Charlotte Haymore— "Toast? Love it! I could eat it morning, noon, and night, and in between times."

Harriet Luther—"No, thank you. I don't want a date this week-end."

Virginia Fiske—"What's a hundred and fifty pounds in my young life?"

Anne Harris—"Read that? Not on your life! I *hate* to read."

Aurelia Harrison—"Oooh, I'm all thrilled. Got a letter from Dick today."

Slips That Pass

The grueling three set match which saw Mrs. Moody ascend once more to the heights of tennis fame left the building by the side door.

As she left the door, her maid slung a cat at her, which she put on in a very becoming way to go tea dancing.

The pouring of concrete was difficult, due to the tides and waves, but the crews wept at the job whenever possible.

A dull red fish mounts from beneath the black collar of her dress. She moves uneasily in her chair. (Who wouldn't?).

Luther sent a poem, entitled "Why do I Live?" to a magazine. The editor on returning it (of course) said, "Because you sent it by mail."

1.
No tapeworm has Julia—
Don't let her fool ya'!

2.
He who gets Patty
Is a lucky laddie.

3.
Poor little Adel
Will she ever learn to spell?

4.
How clever is Joy
She won't look at a boy.

5.
Many are after Harriet
But she says, "Let's tarry yet."

6.
If in pain find Aurelia;
She'll kill ya' or heal ya'.

7.
You're sure to find Ann
Wherever there's a man.

8.
Our charming Betty
Is never fretty.

9.
Pauline, Pauline
Don't make a scene.

10.
Imagine Virginia
A cook, or kin ya'?

11.
What'll happen to Ellen
There's really no tellin'.

12.
How red is Char-*lotte*
Is she blushing, or hot?

13.
Say we all to Bets*y*
Pay attention to me!

14.
There's little hope for Sally
But maybe she'll rally.

The Likes of Them

Miss Minton—Sociology degrees and good pictures for the annual (altho' Thammie).

Miss Howard—"A loaf of bread, a jug of wine, and thou."

Miss Eckert—A year to do an operetta in and two schools of thought.

Miss Bull—Enough money to give the Seniors a banquet at the Waldorf, and enough banquets to suit every Junior's whim.

Miss Gibson—Privileged Seniors and a trip to Europe.

Miss Kiesel—Horses, dogs, cardinals, and Michelangelo's Creation of Man.

Miss Goddin—Red hats, green hats, and checks.

Miss Tanner—Good-looking salesman at her door and flowers for the table.

Mrs. Sutton—Red fingernails and lots of night life.

Mrs. Hillhouse—A world without Sub-Freshman (who doesn't) and plenty of clothes for Tiger.

Miss Williams—Creo-Turpin and pink pills.

Mr. Woodward—Gardens and Geometry.

Mrs. Woodward—Onion clubs and modulated voices.

And From the Kitchen

Miss Tanner to Everett when he was slowly stirring his oyster soup: "What are you waiting for?"

Everett: "I'se just' waitin' fer an oyster to come 'round."

Lines to Mr. Woody . . . .

(With apologies and thanks to "Creative Power")

"If X had speeded up a bit
If Y had fallen in a fit
If Z had started acting strange
Then how would the equasion change?"

"If M had worked ten hours a day
Would N have struck for how much pay?"

Klever Kiddies

Eden thinks Shredded Wheat is purified grass.

Dycus says, "I'm not afraid of Elizabeth's alligator but I will be when it grows up to be a crocodile."

Dycus again—"Nancy wants to be Pluck in 'Midsummer Night's Dream'."

Comment (with apologies to Fassifern)
At last I've seen that Purple Cow
Which poetry enhances—
For I can tell you anyhow
I've waltzed with her at dances.

Heard from any boys' school:
I wish I were a kangaroo
Despite his funny stances;
I'd have a place to put the junk
My girl brings to the dances.

Thought by Mrs. Sutton

It's really terrific
How speech is prolific
In class.
I cannot elude it—
I cannot exclude it—
Alas!

Miss Goddin: "No, Lillian, a necker-chief is not the head of a sorority house."

Miss Tanner: Neelie, where in the world is that turtle soup? We've been waiting an awfully long time.

Neelie: Yes'm, but you know how turtles are.

Aurelia purchased eight Valentine cards, bearing the sentiment: To the only boy I ever loved.

I went to the dance
with quaking knees,
Knowing I'd meet future owners
of Phi Beta Keys.

On Friday night
I sit and wait,
Hoping and praying
He'll call for a date.

Study hall
Is such a mess.
There's nothing to do—
I must confess
My bobby pins
I'd gladly sell
For the welcome sound
Of the good ole bell.

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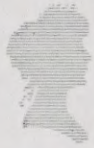

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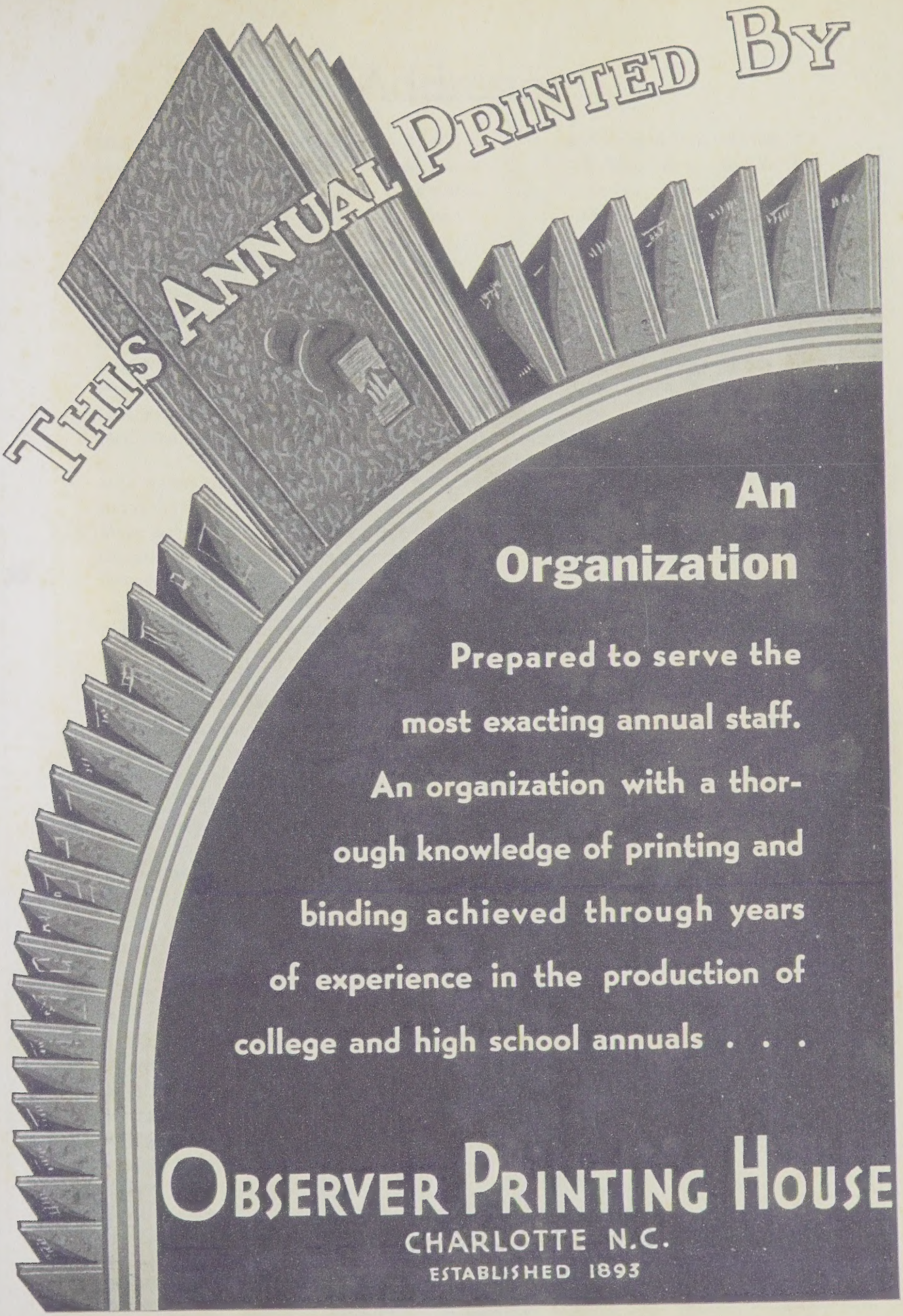
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MARJORIE INSLEE—*It's Been So Long* ..... 16 Holland Terrace, Montclair, N. J.
KATHERINE JENKINS—*I've Had My Moments* ..... 407 E. Waldberg St., Savannah, Ga.
MIRIAM JUSTICE—*Love is Just Around the Corner* .. Chimney Rock Rd., Hendersonville, N. C.
MARY JANE KEMP—*Let's Dress for Dinner Tonight* .. 989 Amsterdam Ave., N.E., Atlanta, Ga.
DORIS KITHCART—*Freckle Face* ..... 2100 9th St., N. St. Petersburg, Fla.
MARY LABBERTON—*Hold Your Man* ..... 414 R. J. Reynolds Bldg., Winston-Salem, N. C.
FAY LINBERG—*Get Thee Behind Me, Satan* ..... 913 Church St., Burlington, N. C.
HARRIET LUTHER—*The Voice in the Old Village Choir* .. Thousand Pines Inn, Tryon, N. C.
LOUISE MILLER—*And I Still Do* ..... Dana, Hendersonville, N. C.
ELLEN MUNROE—*Footloose and Fancy Free*
care C. J. Angle, 919 Spring Garden St., Greensboro, N. C.
BETSY MOUNTCASTLE—*Wake Up and Dream* ..... 322 S. Main St., Lexington, N. C.
RUTH NIBUR—*I'm Misunderstood* ..... 210 W. 90th St., New York, N. Y.
ELSIE NICHOLS—*An Earful of Music* ..... North Wilkesboro, N. C.
YVETTE PADGETT—*Out of Sight, Out of Mind* ... 1303 N. Greenway Dr., Coral Gables, Fla.
FRANCES PEEBLES—*How'm I Doing* ..... care Mr. G. E. Peebles, Hendersonville, N. C.
BETTY PERKINS—*Rhythm In My Nursery Rhymes* .... care Minico Co., Hendersonville, N. C.
LILLIAN POU—*Mad About the Boy* ..... 1520 Jarvis St., Raleigh, N. C.
GLADYS PRATT—*Take A Number From One to Ten*
R. F. D. 2, Box 90, Washington Rd., Augusta, Ga.
PATRICIA RANKIN—*Boots and Saddle* ..... York Road, Gastonia, N. C.
SALLY REGENSBURG—*A Little Bit Independent* ..... 944 Park Ave., New York, N. Y.
JUNE REGISTER—*I'm Blase* ..... 2830 Downing Ave., Jacksonville, Fla.
BERI RIPPA—*Moon Over Miami* ..... 1616 Drexel Ave., Miami Beach, Fla.
PATTY ROOF—*And Then Some* ..... Lexington, S. C.
RAYMOND RUCKEL—*Honey* ..... 315 Bay Shore Dr., Dalpariso, Fla.
BETTY STRINGER—*Yes, We Have No Bananas* ..... Brooksville, Fla.
EDNA SMITH—*Shootin' High* ..... care H. M. Smith, Druid Hills, Hendersonville, N. C.
MARY SALLEY—*Collegiate* ..... Hendersonville, N. C.
ALICE STEPP—*Would You Like To Take A Walk* .... Flat Rock Rd., Hendersonville, N. C.
MILDRED TAYLOR—*Pardon My Southern Accent* ..... 1520 Blanding St., Columbia, S. C.
NANCY WEEKS—*I Feel A Song Coming On* ..... 1268 Dorchester Rd., Birmingham, Mich.
MARY WILLARD—*Play, Fiddle, Play* ..... 404 6th St., Hickory, N. C.
FAY WILLIAMS—*I Dream Too Much* ..... 1407 Augusta St., Greenville, S. C.
ANNIE WILDS—*School Days* ..... 7th Ave., W., Hendersonville, N. C.
MARY S. WILDS—*You Oughta Have A College Education* .. 7th Ave., W., Hendersonville, N. C.